

PRESS INFORMATION – Cologne, April 21st, 2017

KÖLNER LISTE 2017 – Fair for contemporary art

The Kölner Liste art fair will be held parallel to Art Cologne from April 28th to 30th, 2017 at the XPost in Cologne. For the fourth year running, the exploratory fair will present a wide spectrum of international contemporary art at moderate prices. More than 90 exhibitors from 20 countries will showcase their latest work across 4000 sqm. Alongside painting, drawings and print graphics, visitors can view and buy sculptures, installations, media art, photography and urban art.

Collectors and art lovers have the opportunity to make true discoveries and find a bargain. The relaxed atmosphere offers the chance of meeting many of the artists and talking with them about their work. The Kölner Liste exhibits contemporary art without added baggage and without barriers to entry. As exhibition Director Jörgen Golz explains “Our fair is a live event, with many happenings embedded within it. Selling art work is at the fore, but the Kölner Liste is also a networking event and a communications junction”.

Last year, over 7000 visitors attended to enjoy an overview of the emerging talents and current developments in contemporary art. The growing number of exhibitor applications and larger floor space demands have led to the fair moving to the XPost location. This central, accessible building is a former post office dating back to 1895. It charms with its combination of industrial architecture and urban flair, and plays with the fusion of historic surroundings and modern design.

This year the Kölner Liste presents international galleries including MSK Eastside Gallery from Russia, which will present work by one of Moscow’s most progressive and influential photographers Ja'bagh Kaghado; Galleria Contempo from Finland, Boesso Art Gallery from Italy, Gallery PontArte from The Netherlands, Colony Art Gallery from Romania, Eva Steynen.Deviation(s) Gallery from Belgium, Fine Art Gallery from Namibia and Galeria Gaudí from Spain.

Exhibiting galleries from Germany include Galerie Knecht und Burster (Karlsruhe), Galerie Rosemarie Bassi (Remagen), whose programme includes works by Mary Bauermeister; artfein Gallery (Berlin), bildparkgallery (Munich), Jahn-Galerie (Leipzig), Gallery 21 (Wiesbaden), Galerie Borssenanger (Chemnitz), Neue Greifengalerie (Greifswald) und weartberlin (Berlin).

Numerous galleries and project groups from the Rhineland region are represented, such as Galerie Reitz (Cologne), Christian Marx Galerie (Düsseldorf), Galerie Klose (Essen), HLP Galerie (Wesseling), Art-Kö-Dü (Düsseldorf), co/Atelier Galerie (Cologne), The Rhine Art e.V. (Bonn), Gallery Art Moves (Ratingen) and Galerie FlowFineArt (Leverkusen).

The “Artist Section” of the curated fair covers all areas of art, from the very personal drawings of American Loretta Hirsch to an abstract painting titled “this is (not) a landscape” by Berlin artist Rolf Sellmann and sculptures by the Cater group from Italy. Alongside exciting

new trendsetters, established names like Hamburg artist Jean-Pierre Kunkel appear. His work as a photo realist is valued as some of the best in German illustration. Australian Chris Aerfeldt, currently residing in Montpellier and whose art is collected by names like Charles Saatchi, will also be exhibiting. And Lithuanian Edvardas Racevicius will return again to the fair with his celebrated wooden sculptures.

Young, emerging artists from the region use this section in particular as an opportunity to show their work to a wide audience. Participants include Dagmar Vogt from Wuppertal who studied under Markus Lüpertz; the award-winning Evelina Velkaite from Essen and also Cologne-based Katinka Dermietzel, a graduate of Düsseldorf's renowned art academy.

Anyone with a soft spot for photo art should pencil in a visit to the Photography Section this year. The spectrum ranges from black and white snaps by Spanish photographer Jordi Rosado to sensational outdoor pictures by Gürel Sahin and the bizarre scenes of Russian art photographer Andrey Kezzyn.

Whetting the appetite for the second year of the Urban Art Section, French street artist OX will exhibit with his favoured medium oversized billboards. Ten of his spectacular pieces will appear across the city of Cologne in the run up to the fair – made possible thanks to a new collaboration between the Kölner Liste and advertising specialist Ströer.

The Kölner Liste Edition will also celebrate a premiere this year. The idea is ideal for the fair profile and true to the motto that everyone should be able to buy art. Together with the company Posterlounge from Leipzig, a new Edition has been created exclusively for the fair. The print run is small with just ten copies, and the limited, signed editions will be available for just 100 euro each.

The fair programme offers a range of interesting highlights. On Friday April 28th at 5 pm, gallery owner and fair curator Guillaume Trotin will give a tour and a talk entitled „How to start an art collection“. On the Friday at 7 pm the psychologist, author and artist Alina Gause will present her new book for artists to orientate themselves (“Kompass für Künstler – Ein persönlicher Wegbegleiter für Kreative”).

KÖLNER LISTE fair for contemporary art

April 28th – 30th 2017 | Opening: April 27th, 2017

Thursday: 6 to 10 pm, Friday – Saturday: 11 am to 9 pm, Sunday: 11 am to 6 pm

XPOST Köln | Gladbacher Wall 5, 50670 Cologne, Germany

Tickets: Day ticket 13 €, Concessions 9 €, both including brochure.

www.koelner-liste.org

PR contact:

Linda Cerna, Tel. +49-30-77008993, Mobil +49-151-25699371, cerna@koelner-liste.org